

Magical McAlmont



As the academic year begins, our project coordinators are busy planning activities with schools across the county. During this term alone we have a Library Explorer Evening, a Go Global Week, Windmill Projects aplenty, World Voices visits and **a very special Black History Month workshop with singer and songwriter David McAlmont**, who will be re-visiting his former primary school in East Norfolk.

Kaja Holloway, NEAD Manager

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I'd like to welcome NEAD's **new staff member Stephen Stigwood**, who is coordinating the Global English project. Steve is a former English teacher with a background in theatre, facilitation and storytelling. He is already known to NEAD staff and several Norfolk primary school classes as 'Special Agent S', through his work on developing and facilitating the Windmill Project with our We are Norfolk coordinators.

NEAD's AGM took place on 6th October – featuring presentations by two of our East Norfolk World Voices; Shashi and Rajub, as well as unveiling our YouTube trailers for The Windmill Project and for Making Connections, showing work done in West Norfolk.

We were particularly proud to be able to celebrate all of our achievements over the last year with our members!

We Are Norfolk: West The King's Lynn Office

We Are Norfolk: West has already met its agreed funding outcomes, with time to spare!

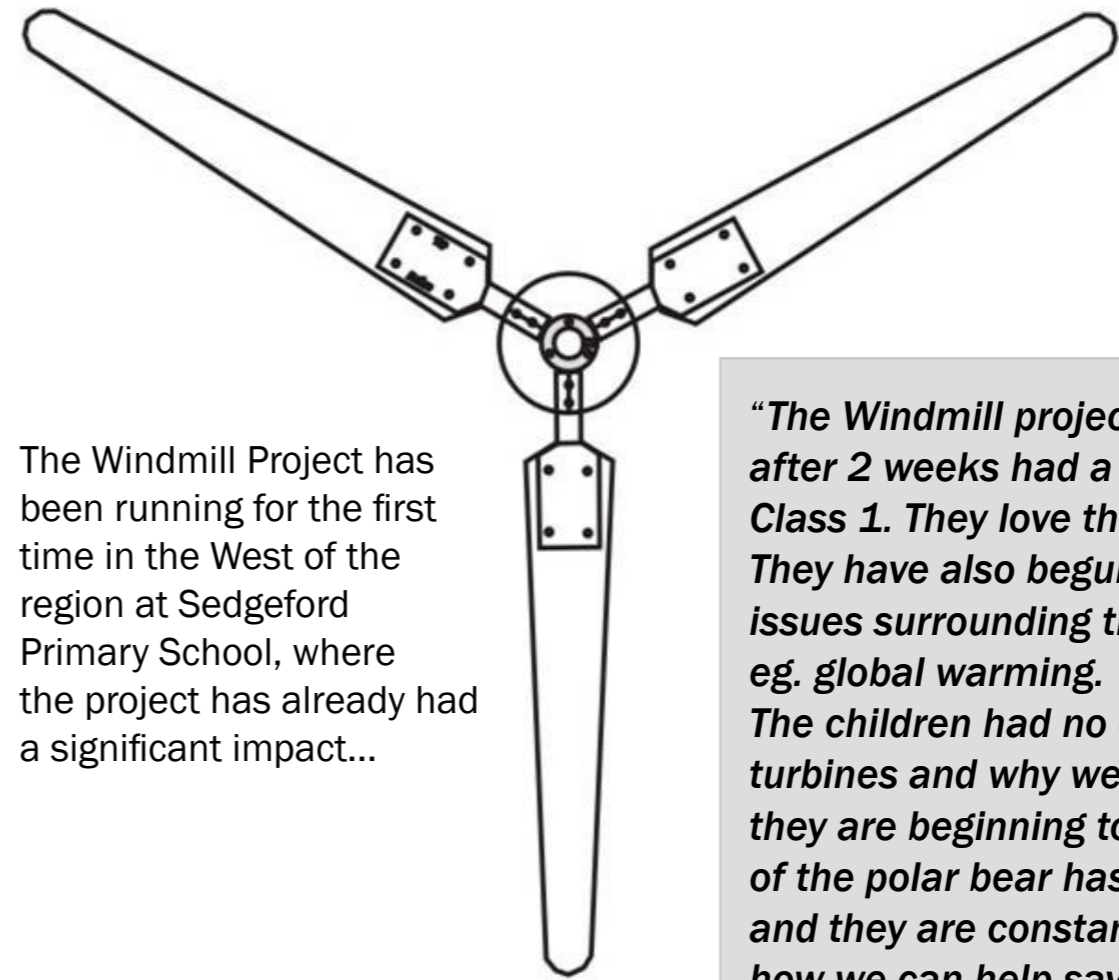
We have started the new academic year with a lot of planning and meetings for new interesting pieces of work. We are focusing on working with the remaining schools in the West, which we haven't supported yet.

We are also implementing our exit strategy of ensuring that schools we have already worked with are continuing to embed the global dimension in their future curriculum plans.

I have devoted time to spreading the word about NEAD and recruiting new schools in rural West Norfolk as well as delivering CPD sessions to the schools from the previous years of our work. All the schools were contacted in the Hammonds, Methwold and Wayland clusters. As a result of the initial Headteachers' meetings the following projects are planned to take place before Christmas:

- The Methwold cluster is working on a Fair Trade resource and activities
- A Windmill Project with school councils from the Wayland cluster
- CPD sessions with Hammonds cluster
- Making Connections projects with Ashill primary and Weeting primary school

We Are Norfolk: WEST is also trialing a NEW pilot partnership project between the school councils of local primary schools. This aims to promote global citizenship, sustainability and schools linking. St Martin at Shouldham primary school council will visit Whitefriars school council for a meeting and cooperative work.



The Windmill Project has been running for the first time in the West of the region at Sedgeford Primary School, where the project has already had a significant impact...

"The Windmill project has already after 2 weeks had a big impact on Class 1. They love the superhero role. They have also begun to understand issues surrounding the environment eg. global warming. The children had no concept of wind turbines and why we use them, but they are beginning to now. The image of the polar bear has stuck with them and they are constantly talking about how we can help save them."

Mrs Emma Beck – Class 1 teacher



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We Are Norfolk: East

The Great Yarmouth Office

Staff Report: Rosie Walker



The Windmill Project goes from strength to strength! Since the last newsletter the project has taken place at Fleggburgh Primary School, and at Sedgeford Primary School in the west of the county. Word of the 'windmill effect' has spread and the project is now fully booked up until Christmas 2011! The enormous success of the project has enabled us to start to look to a future for the project post WAN:E, and to this end we are engaged in discussions with a range of partners to help ensure this work continues.

Following on from running The Windmill Project's second pilot at Peterhouse Primary School in the spring, we are thrilled to welcome singer-songwriter David McAlmont to the school for an exclusive performance on the 19th of Oct. David attended Peterhouse in the 1970's and his work has been influenced by living in Guyana and collaborations with artists including ex-Suede guitarist Bernard Butler and Oscar winning composer Michael Nyman, with whom he headlined this year's Norfolk and Norwich festival. David will be working with children from years 5 and 6 to create a song about flood; a very real issue for children living on the coast, which they will perform to parents and friends at the end of the school day.

Rosie Walker, We Are Norfolk: East Worker

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David's visit provides the most amazing opportunity for Peterhouse. His story, like his voice, is extraordinary and inspiring. This is an experience the children will never forget. David's example shows just what is possible, if you dream big and aim high. David's visit coincides with Norfolk Black History Month, which is supporting the event.

WAN:E's end of Year one report has been published; it is available online here: www.nead.org.uk/Projects/wane



NEAD
We Are Norfolk: East

**Year 1 Update
2009-2010**

Activities & Events
World Voices
The Windmill Project
Opportunities for Your School
Resources Library Explorer Evening (18/08/10, 4-6pm)

Funded by Department for International Development,
Development Awareness Fund. 2009-2012.

DFID Department for International Development

World Voices in East Norfolk



NEAD's World Voices are local people from various countries and cultures trained and supported to share their heritage with artefacts and activities exploring similarities and differences. October is Black History Month – why not celebrate Norfolk's diversity with a World Voice visit?

Current We Are Norfolk: East World Voices include:

Alessia Originally from Sardinia, but familiar with Spain, Italy and South America. She can provide artefacts, pictures, stories and interactive activities to engage pupils

Amina is from Singapore but can bring to life any topic on Indonesia and Malaysia. She can teach dance, tell stories and explore the similarities to and differences from the UK associated with religion, festivals and everyday life.

Judith brings to life topics focussing on Kenya/ East Africa using stories, music, photographs, artefacts and arts & craft activities from a variety of African cultures.



Julia is from Colombia/ Ecuador, but has lived in Great Yarmouth for years. Julia has lots of Colombian everyday objects and music. She can run craft activities and teach about Carnival and Samba.



Lestari is an experienced art teacher from Bali. She can work with you to provide a wealth of knowledge about Indonesian life, religions and geography as well as teaching traditional Balinese dance, art and cookery.

Lorelai is from Romania where she was a teacher and educational consultant. She welcomes opportunities to inform your students about history, culture and everyday life in Romania.



Rajab is from Zanzibar/ Tanzania. He is experienced in explaining about the objects and photographs he can bring into your school together with teaching East African stories, songs and everyday life.



Sara is from Portugal and would like to enthuse students and teachers about Portuguese, Angolan and Mozambique culture, history, traditions, everyday life, religions (Islam), etc.

Shashi is from north-western India and has a wealth of artefacts, photographs, clothes and stories to share. She can expand on the diversity of India (geography, religions etc.) as well as teaching Bhangra and cookery. See Shashi speak about her work on **NEAD's You Tube channel!**

Silvia is from Colombia, has travelled widely and is currently a post-graduate student at UEA. She wants to inform your students about South America, the geography of Colombia, and everyday life.

Sandy Betlem, We Are Norfolk: East and Schools Worker

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Or via our Norwich office.

NEAD AGM 2010



This year's NEAD AGM was well attended, including special guests; our patron Lady Ralphs (pictured left) and World Voices who spoke about their schools work. Clips of the World Voices' overview of their schools work experiences and what they have to offer are now on You Tube, alongwith films which were enjoyed on We Are Norfolk and The Windmill Project: www.youtube.com/NEADorgUK

Particular thanks to volunteers Philip and Margaret Hunter for their ongoing support.

Oxfam & EHRC Reports:

The Impact of the Global Economic Crisis on the Budgets of Low-Income Countries.

Katerina Kyrili/Matthew Martin, Development Finance International, for OXFAM

This report details how the current financial crisis adversely effects budgets of poorer countries, particularly regarding prospects of achieving the Millennium Development Goals relating to poverty, education, health etc by 2015. Many such countries have cut spending, including in relation to the MDGs. They have also raised taxes, such as sales taxes, hitting the poorest people particularly hard.

The report recommends the international community agree new aid targets; the IMF should ensure poorer countries do not cut back spending during the next two years, rather spend more to achieve the MDGs and combat climate change; and low income countries should spend more on MDG objectives, particularly education and social protection. Property and income taxes should rise instead of sales tax and tax avoidance via tax havens combated.

Read the Report online: www.oxfam.org/en/policy/impact-global-financial-crisis-budgets-low-income-countries

How Fair is Britain? the First Triennial Review The Equalities & Human Rights Commission

Published in October, this report is available online. Also available are a video overview, short summary, case studies and context, here: www.equalityhumanrights.com/key-projects/triennial-review

Equality and Human Rights Commission
Triennial Review 2010

How fair is Britain? Equality, Human Rights and Good Relations in 2010

The First Triennial Review

Equality and Human Rights Commission

Staff Report: Alaine Mukene

E-Dev Direct



I have been working with E-learning developers Real Projects (www.realprojects.co.uk) creating our digital games based on the 8 key concepts of the global dimension, for the youth micro-site extension of our website. It has been FUN... I have been given a PSP and ordered to "play more!" I have received training on the prerequisites for a usefully engaging and educational game; narrative, reward system, progression, goals and guidance, as well as the most popular, addictive, simple and user friendly games. We plan to make the micro-site using WordPress (a blogging CMS), an example of this is Real Project's latest site, for Norfolk Museums & Archaeology Service: www.artoffaith-learning.co.uk

The multimedia channels which have been set up – facebook, You Tube and Flickr - are evolving. We now have over 225 facebook 'friends' in several local communities and other countries, including plenty of the DEV students, past volunteers and some teachers and World Voices too. As mentioned, we have just added footage from our 2010 AGM of the World Voices' overviews of their schools work to You Tube, which links to our facebook, meaning that new videos are announced to our friends.

We invested in a little 'flip' camcorder, which was used for this. It is i.pod like in its simplicity and robustness, so should be ideal for children to produce film, which can then be shared online. Also, at the AGM we were able to showcase our own, branded You Tube channel and play our 'trailers' for Making Connections work in King's Lynn and The Windmill project, both of which the audience seemed to really enjoy! Flickr really presents our work – the breath of it, the range of it and the engagement with it – to all of us who can not be 'in the field'. We have just added photos from several schools' Windmill Project 'super energy heroes' training!

The website is STILL being improved... we are getting positive feedback, but it is not totally completed yet. The extra content within the password-protected members' area is currently in the Downloadable Resources section of the site... my favourite is a creative PowerPoint made by Gabriel at Rosemary Musker High to promote a One World evening for pupils and parents... after showing it in assembly, the event turn-out was HUGE! The next major piece of work will be the NEAD 'interactive' map - hopefully live by Christmas!

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Film Review:

Africa United

In Cinemas **FRIDAY 22nd Oct. 2010**



NEAD was invited to the preview of a film Africa United, as were representatives of other key development organisations and charities. I felt relieved when I read the description... a film about contemporary Africa, featuring Rwanda, which does not ignore issues such as child soldiers, education, gender issues, health and sex slavery of children – and yet is a positive, even fun, child friendly movie...

THEN I discovered that a friend of mine is debuting in one of the starring roles! The Rwandan population of Norwich is small. Actually there are three of us. Illuminée (who's book 'Miracle in Kigali' was reviewed in NEAD's Summer 2007 newsletter), her son Roger and myself. As far back as I can remember Roger has been mad about football. Not just enthusiastic but 'stand-out' talented too. I remember going to Waterloo Park where we happened upon some burly men playing a game, Roger was still young but as soon as he saw them he ran straight up to them requesting to play. This sums up both Roger and this film... energetic, strong, unafraid and confident - beyond football.

Press about the film is building, general release around the country in mainstream cinemas is on FRIDAY 22nd OCTOBER. It is a little strange seeing Roger, aka 'Fabrice' grinning out from the front of Empire magazine, on Yahoo, on Daybreak, explored in The Observer reviews and the Telegraph magazine (see the spread overleaf)! ...And I think this is just the beginning. The film is made by Pathé following on from their uber successful Slumdog Millionaire...

When I saw the film I cried... mostly happy tears. But, again, I was relieved that this, at last, is an authentic African story. The plot, though fantastical, reflects a myriad of common African voices.

There was truth in the way that everything is a journey; the dramatically good (the beauty of the land and people, the humour, the boldness, the innovation and the defiance...), charges on carrying you with it, balanced by the bad (exploitation, obscene divisions between rich and poor, and the struggle and suffering).

The film's Director, Debs Gardner-Paterson, has lived in East Africa, as has her family for many years, known to my family. The film was actually shot on location and so each country is honestly represented (unlike past 'East African films', all shot in South Africa). Although Roger was born in Rwanda, a Producer was in Norwich and happened upon an article mentioning him and his love of drama, found his details and called up out of the blue! A good move!



Debs Gardner-Paterson says:

"There's a whole side to Africa that is just not being seen. It's such a trick to pull off, but what we hoped was to make a family film that doesn't avoid that side of things. Show kids here that there are kids like you in other situations who are incredible human beings. There are so many good stories and so many great people, entrepreneurial, clever, joyful. There is so much ingenuity and creativity, it's outrageous."

Each main actor is superb, especially Eriya Ndayambaje (as Dudu). The little girl, Sanu Joanita Kintu (Beatrice), has previously been seen in The Last King of Scotland and Emmanuel Jal, a villain, is known in Africa as a former Sudanese child soldier who has released successful, multilingual, conscious rap albums: www.youtube.com/watch?v=4qaM-nLDu84

I can't recommend this film enough – GO SEE IT in the first week of release – Take your friends, take all the kids!!! You are in for surprises galore, and a fantastic ending (which, by the way, really did happen!)

Resources accompanying the film:

There is a FREE DVD containing all of the special videos and clips from the film that are available FREE to download from www.damaris.org/africaunited. Pathé will send this to any who request it. May we suggest that you:

- Use some of the artwork and text from www.damaris.org/africaunited to advertise this FREE DVD through your website and newsletters
- Link to www.surveymonkey.com/s/N865YH2 which is the sign-up form for the DVD
- Request a bulk quantity of these FREE DVDs to distribute at events or to key contacts (email: africaunited@damaris.org stating quantity required/ what you intend to do with them).

AFRICA UNITED

www.africaunitedmovie.com

To view the trailer, explore the issues or find your nearest screening, use the widget on the NEAD homepage now!: www.nead.org.uk

To read a review visit: www.guardian.co.uk/film/2010/oct/03/africa-united-film

To learn more about the issues touched upon in the film, and for suggested ACTIONS of how you can make a difference to these issues: www.damaris.org/africaunited



The Windmill Project

Part of

We Are Norfolk

The Windmill Project helps pupils understand climate change within a fast-moving, dramatic context. Children become trainee Super Energy Heroes, using the powers of imagination, thinking and caring to stop the end of the world as we know it!

A visit to Horsey Mere (or nearest suitable windmill), to learn about The Broads eco-system, and how it is threatened by climate change is a highlight of the project. A global perspective is introduced with the story of William Kamkwamba from Malawi, who at the age of 14 built wind-turbines, bringing power to his community.

This active and engaging project is delivered by one of NEAD's own 'Special Agents'. The project usually lasts a half-term, comprising one session a week. A complimentary set of writing tasks is available.

The Windmill Project is FREE to primary schools in funded project areas.

Please enquire for details:



www.NEAD.org.uk/projects/wearenorfolk

Check the NEAD website for further news & info:
www.nead.org.uk

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